



Permit #F00030870-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030870-A**Type of Permit:** FILMING**Release Date:** 08/27/2010**Production Company** OPEN 4 BUSINESS PRODUCTIONS**Producer** Steve Sassen**Insured Company Name** OPEN 4 BUSINESS PRODUCTIONS**Director** Jeffrey Reiner

Contact Phone No. 1 310-202-4436

Contact Phone No. 2 818-261-6179

Fax

Address 9336 W WASHINGTON BLVD,
CULVER CITY, California 90232**1st AD** Randol Perelman Taylor**Production Manager** Bruce Carter**FilmL.A. Coordinator** Asia Robinson**Production Title** THE EVENT EP105**Location Manager** Chris Campbell /Wes Hagan**Type of Production** TV Drama

Primary Phone Mobile - 310-210-3285

Secondary Phone Mobile - 818-919-5219

Location Assistant Joe Akerman

Primary Phone Mobile - 310-350-1360

Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$4,193.00

Posting 1500 \$690.00

Number of Locations 2

Notification Charge \$465.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$950.00

FILMLA FILM PERMIT RIDER FEE \$100.00

LA CITY FIRE SAFETY OFFICER \$1,088.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number	F00030870-A	Location Manager	Chris Campbell /Wes Hagan
Production Company	OPEN 4 BUSINESS PRODUCTIONS	Primary Phone	Mobile - 310-210-3285
Insured Company	OPEN 4 BUSINESS PRODUCTIONS	Secondary Phone	Mobile - 818-919-5219
Production Title	THE EVENT EP105		

Location Address 1438 N Gower St, Los Angeles, CA, 90028**Location Type** Certified Studio**Location Description** SUNSET GOWER STUDIOS**Film Dates** 8/28/2010 - 8/31/2010 00:00 - 00:00**Open or Closed to the Public** Closed

Generic Conditions Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Crew	15
	Cube Trucks	5			
	Vans	5			

Filming Activities POSTING ONLY;

Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 593**Grid:** F5**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs W/S GORDON ST., SUNSET BL. - FOUNTAIN AVE.**Approximate Footage** 1201 - 1500**Log Number** 2566**Date(s)** 8/28/2010 to 8/29/2010**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** E/S GOWER ST., SUNSET BL. - FOUNTAIN AVE.**Approximate Footage** 1201 - 1500**Log Number** 2641**Date(s)** 8/28/2010 to 8/31/2010**Time(s)** 00:00 to 00:00



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Production Title	THE EVENT EP105		

Location Address 701 State Dr, Los Angeles, CA, 90037**Location Name** EXPOSITION PARK- ROSE GARDEN**Location Type** Park**Prep Dates** 8/27/2010 - 8/27/2010 07:00 - 16:00**Film Dates** 8/27/2010 - 8/27/2010 16:00 - 00:00**Open or Closed to the Public** Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents mutcd lane closure on vermont ave between 38th st and exposition blvd es cu.pdf
Microsoft Word - Exposition Park Rose Garden.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	8		Cast	15
	Cast/Crew vehicles	100		Crew	100
	Condors	2		Extras	15
	Cranes	2		LA City UFSO assigned	26015
	Cube Trucks	5		Off-Duty/Retired LAPD Officer(s)	2
	Generator	2			
	Honey Wagons	5			
	Motor Homes	5			
	Picture vehicles	10			
	Portable restrooms	2			
	Stakebed Trucks	2			
	Vans	5			

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Drive up & away inside closure. Talent exits car and joins a fight scene (Fight scene staged on state property 1500-0700 hrs).;

Jurisdiction	Political: Los Angeles City - Council District 08	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 674**Grid:** B2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE
LOS ANGELES POLICE DEPARTMENT
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILMLA. CLOSURES
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT

Lincy Lazo
Mark Buck
Janice Takimoto
Donna Washington
Veronica Jaimez

Coordinator Note ONE PARK MONITOR REQUIRED FOR PREP 0700-1600 HRS. TWO PARK MONITORS REQUIRED FOR FILMING 1600-2200 HRS.

Coordinator Note UFSO REQUIRED 1500-0700 HRS, UFSO TO FOLLOW TO EXPOSITION PARK (STATE PROPERTY)

Parking Base Camp
Location Type : Location

Crew Parking
Location Type : Location

Posting "No Parking" signs S/S W 38TH ST., VERMONT AVE. - WEST 100'
E/S S VERMONT AV., W 38TH ST. - EXPOSITION BL.

Approximate Footage 301 - 600**Log Number** 2568**Date(s)** 8/27/2010 to 8/27/2010**Time(s)** 00:00 to 00:00**Lane / Full Closure** E/S CURBLANE VERMONT AV., W 38TH ST. - EXPOSITION BL.**Approximate Footage** 0 - 300**Date(s)** 8/27/2010 to 8/27/2010**Time(s)** 15:00 to 07:00**Lane / Full Closure** N/A**Approximate Footage** 301 - 600**Date(s)** 8/27/2010 to 8/27/2010**Time(s)** 15:00 to 07:00

LANE CLOSURE ON VERMONT AVE

DATE: 8/25/10	TIME: 5:30AM
TO: PERMITS	FROM: RANDY
PERMIT# PER FILM OFFICE	
CORDINATOR: PER FILM OFFICE	
PRODUCTION COMPANY: THE EVENT	
LOCATION MANAGER: CHRIS CAMPBELL	
PHONE #	310-210-3285

Permit #F00

EXPOSITION BLVD

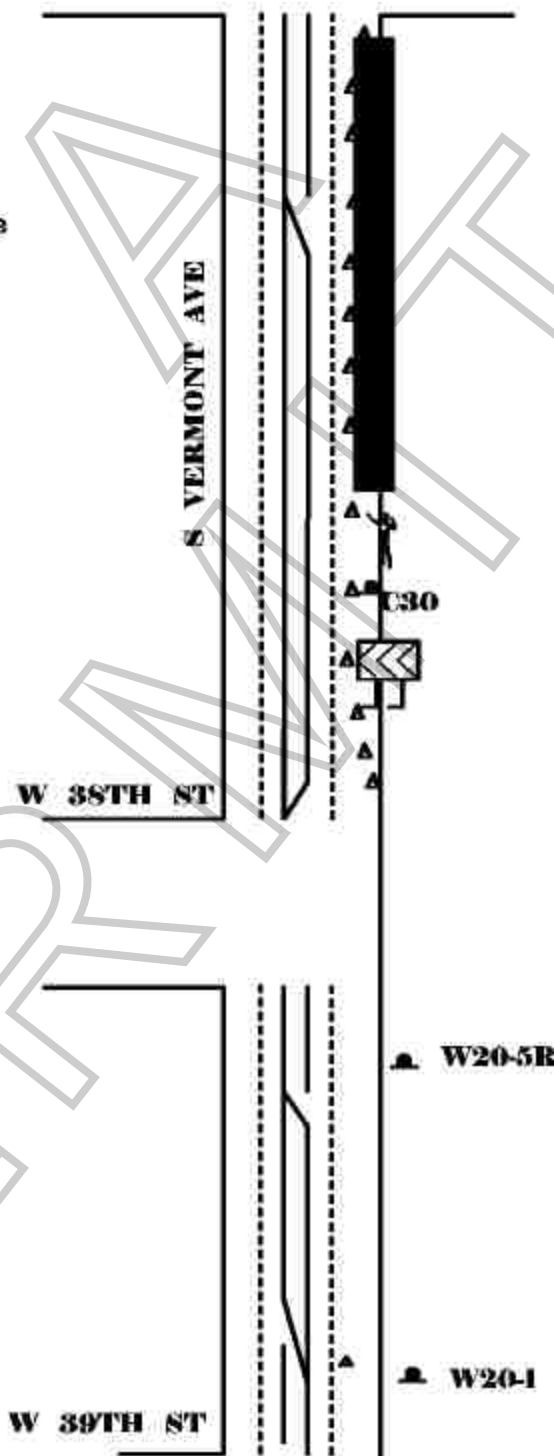
FRIDAY
8/27/10
3PM TO 7AM

Notes:

1. This closure will be in effect the hours of
2. Contractor will follow MUTCD specifications.
3. Police will direct traffic if necessary.
4. 28" cones with reflective sleeves will be used for night time closures.
5. Advance warning signs will have reflective sheeting for night time closures.
6. All buses will be notified and detoured if necessary.
7. Any questions call Film office.
8. No obstruction of any mid block pedestrian signals.
9. No interference with crosswalks.

-  Barricade
 Cone
 Police Officer / Sheriff / Highway Patrol
 Work Area
 Flashing Arrow Sign
W20-1 Road Work Ahead
W20-3 Road Closed Ahead
W20-2 Detour Ahead
W20-5R Right Lane Closed Ahead
W20-5L Left Lane Closed Ahead
W20-3R Ramp Closed Ahead
W1-6R Right-Direction Large Arrow
W1-6L Left-Direction Large Arrow
W1-7 Two-Direction Large Arrow
W3-4 Be Prepared To Stop
W6-3 Two-Way Traffic
R11-2 Road Closed
R11-4 Road Closed To Thru Traffic
R3-1 No Right Turn
R3-2 No Left Turn
R4-7A Keep Right
R3-7R Right Lane Must Turn Right
R3-7L Left Lane Must Turn Left
M4-10R Detour With Right Arrow
M4-10L Detour With Left Arrow
M4-10S Detour With Straight Arrow
C30 Lane Closed
C9A Flag Man Ahead

TG 674/A2



ITC BARRICADES, INC.

714-892-5858

TRAFFIC CIRCULATION PLAN

CA LIC 802571



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must stay on existing pathways or walkways.
- May not drive any vehicle into the Rose Garden, NO EXCEPTIONS.
- OK to place hand carried equipment on the grass.
- Company must be aware that height of the fountain will not change.
- Outside the Rose Garden walls is not Rec & Parks property.
- Must work around existing permitted activities in the gazebos and other areas within the Rose Garden.
- Must not interfere with park patrons visiting the Rose Garden.
- Cannot impede park patrons from entering the Rose Garden.
- Cannot prevent or clear park patrons from the Rose Garden courts.
- Okay to remove and replace park bench.
- Okay to cover Rose Garden Sign.
- Okay to set up balloon stand, hot dog stand, and American flag stand around the fountain on the concrete.
- No talent, crew, or equipment is allowed inside the fountain.
- No Equipment or talent allowed in the actual rose beds
- No heavy equipment on concrete around fountain.
- Gators okay to transport equipment.
- Okay to cable into garden from entrance on state property.

F-30870

**Open 4 Business Productions – The Event EP 105
(EXPOSITION PARK – ROSE GARDEN)**